

A New Scene

After a 36-year evolution, the *Scene* is changing formats. The print edition is becoming a quarterly magazine, improved to make your connections to Colgate — and one another — deeper and more vivid. The July 2008 *Scene* was the last edition in the old format — there will be no September issue.

Look for the exciting redesign in your mailbox — and its new online presence at www.colgate.edu/scene — in November.

The new *Scene* will feature:

- More spotlights on alumni, faculty, and students
- A broader range of voices and perspectives
- Greater variety in types and lengths of articles
- Fun and interesting mini-features meant to foster interaction and input from alumni
- Recycled paper
- An improved online presence with more direct links to www.colgatealumni.org and www.colgate.edu

A few things to note:

Your latest *Colgate class news can now be viewed online* on your class page! Just go to www.colgatealumni.org/clubsandclasses and select your class year from the pull-down menu.

Along with the *Scene*'s redesign, we're working on improvements to the alumni online community — all ways we're making it easier for you to engage with Colgate and each other. Check out the class notes on your class page, and send an update for the next issue to your class editor before his/her next deadline (October 10 for the winter edition, January 9, 2009 for the spring edition). We'll continue to give you an online sneak preview of the upcoming *Scene*'s class notes before each issue comes out in print.

Several other fun new reasons to check out your class page:

- A new page design
- News feeds featuring alumni making headlines
- Message boards for discussing class news
- For classes celebrating reunions in 2009: fun photos (many scanned from your *Salmagundi*)
- New links take you right to your class page: for example, www.colgatealumni.org/1991

For questions about the *Scene*: scene@mail.colgate.edu.

For questions about Colgate's alumni online community: alumni@colgate.edu

And, as always, we appreciate comments and feedback.